

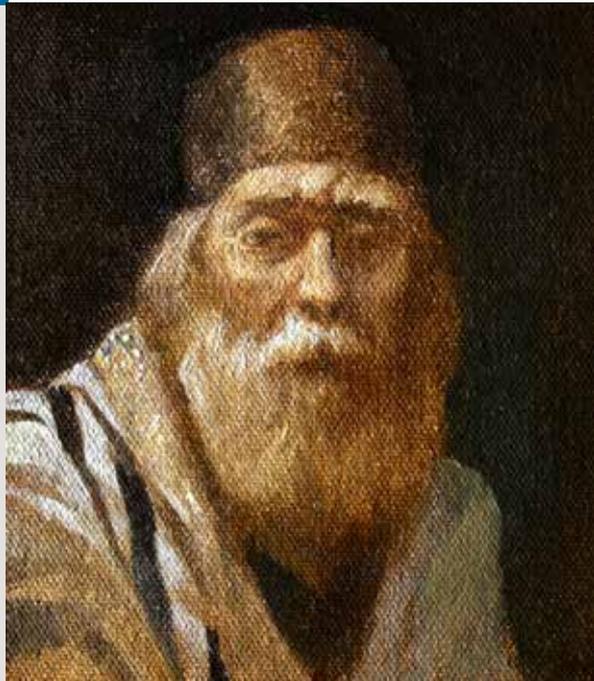


# Portraits

*A. W. Roth*

*in oil*

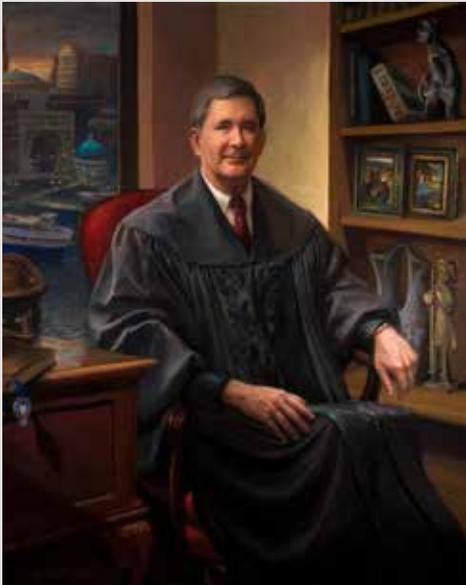
- wedding
- family
- corporate
- memorial
- official
- child
- etc.





Atrium of the Clemente Ruiz Nazario Federal Courthouse, in Hato Rey, Puerto Rico.

### David Wells Roth



A portrait and land/cityscape painter was born in Florida, spent a year in New York and grew up in Massachusetts from ten on. From a very young age and throughout his childhood he drew, explored and painted portraits. While in high school he received private instruction from Boston expressionist David Aronson, then studied painting in Boston University under a Ford Foundation scholarship, graduating with a BFA in painting.

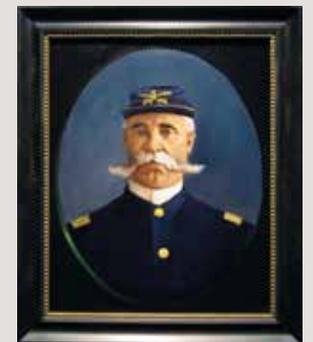
Right after college, he moved to New York City. Despite the financial hardships of being a fledgling artist in New York (which included living in his car for a time), he painted cityscapes, views in Central Park and street scenes throughout the city and sold them to passersby off of his portable easel.

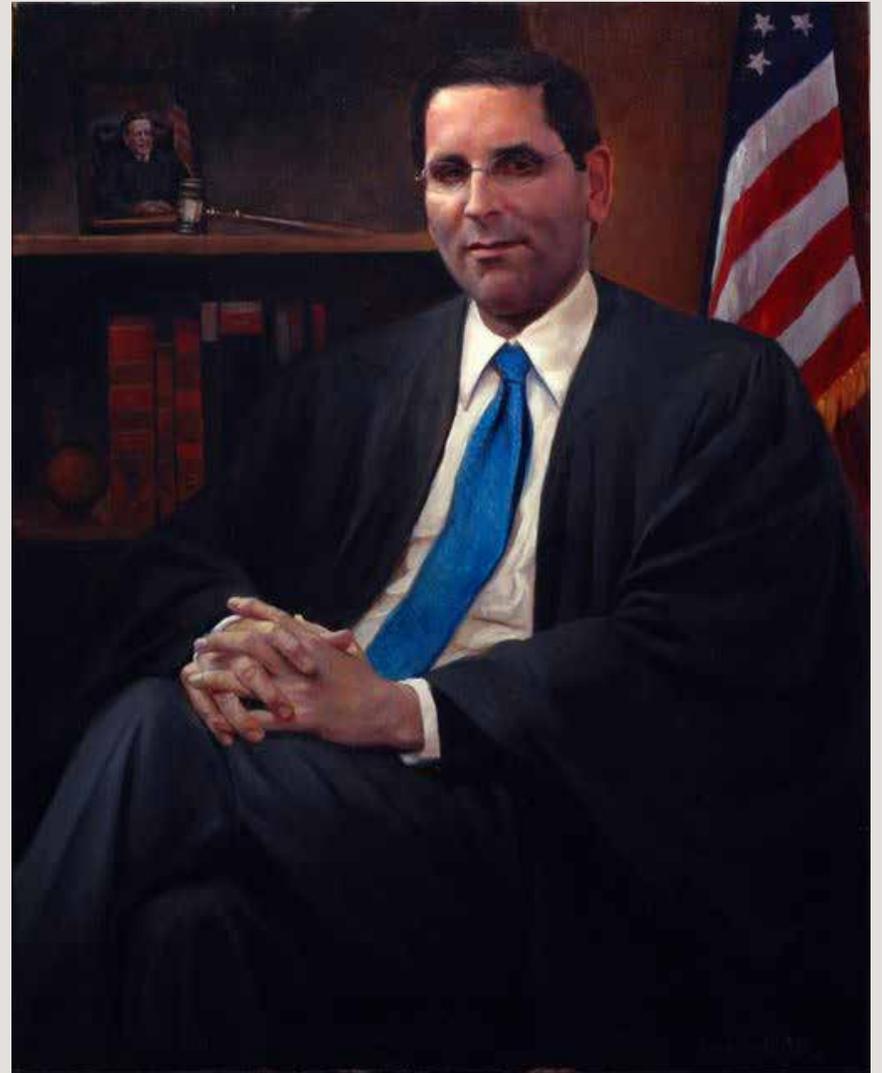
In 1982, a French family offered the opportunity to live in their home in the South of France for several months in Fontain de Vaucluse in exchange for a painting, to paint landscapes of the region. He then moved to the Paris suburb of Le Pre St. Gervais where he lived for the next 15 years through 1997, bartering

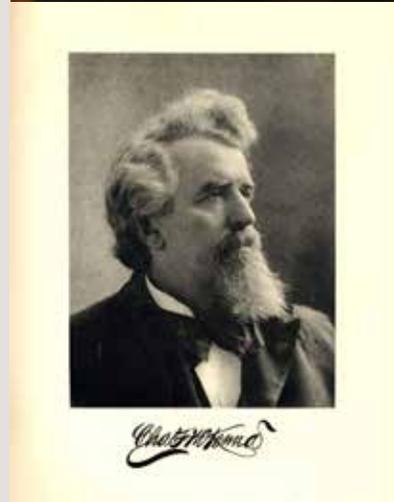
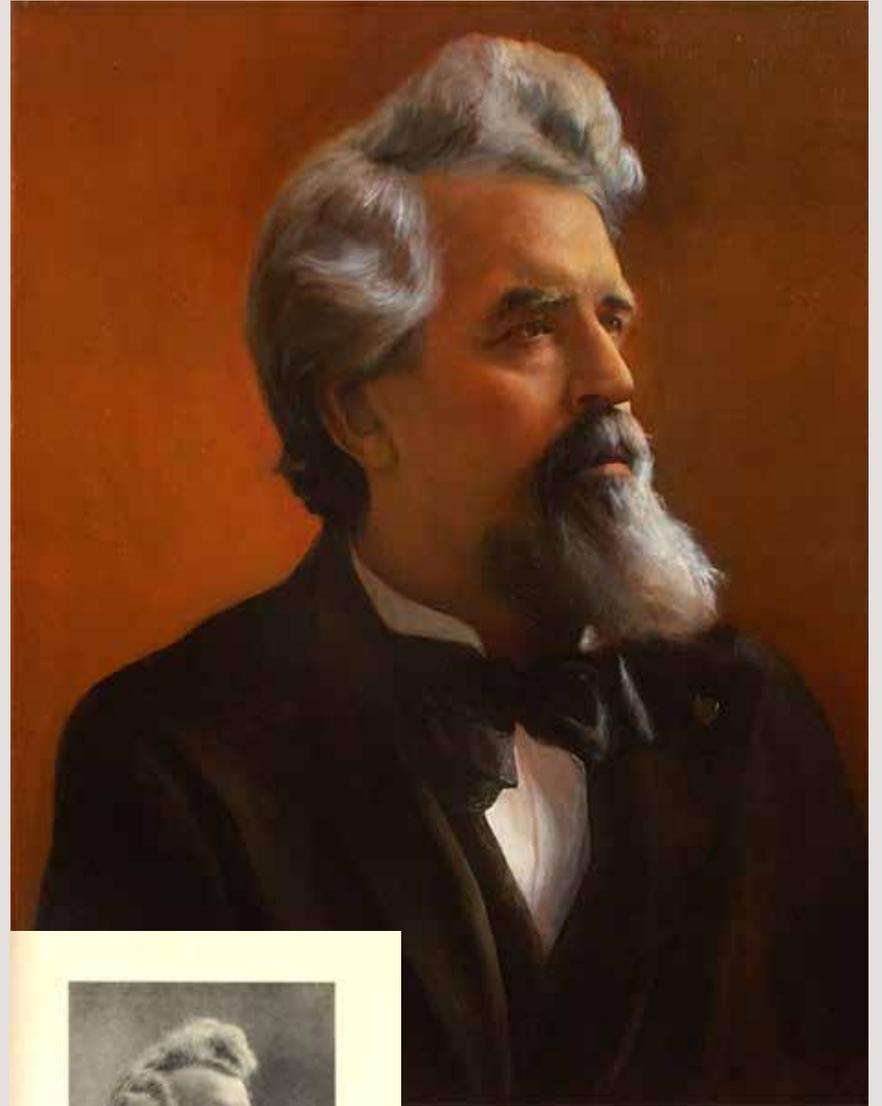
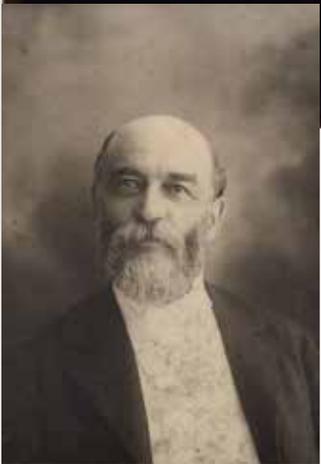
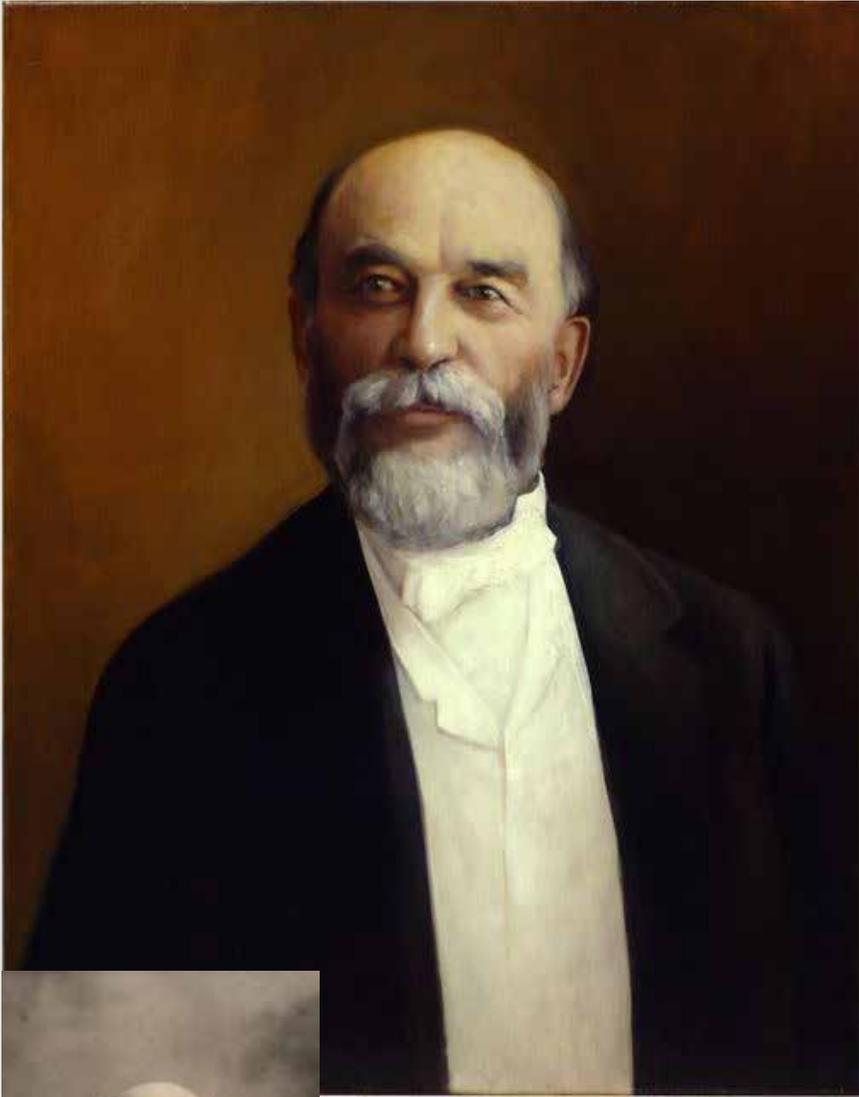
his paintings for an apartment. Throughout this time he exhibited in Paris and Boston, including solo exhibitions in the Angelina's Tea Salon in Paris, at the French Library in Boston, and the Copley Society of Boston. He participated in group shows in Paris, including shows at the Grand Palais, a juried competition at the Cirque d'Hiver called Les Trophees de la Couleur, and a juried salon exhibition in the 10th district city hall of Paris showing his paintings of risian cafés and Italian and French landscapes. In 1995 he was commissioned to paint a series of paintings for the Boston historical landmark and restaurant, The Union Oyster House.

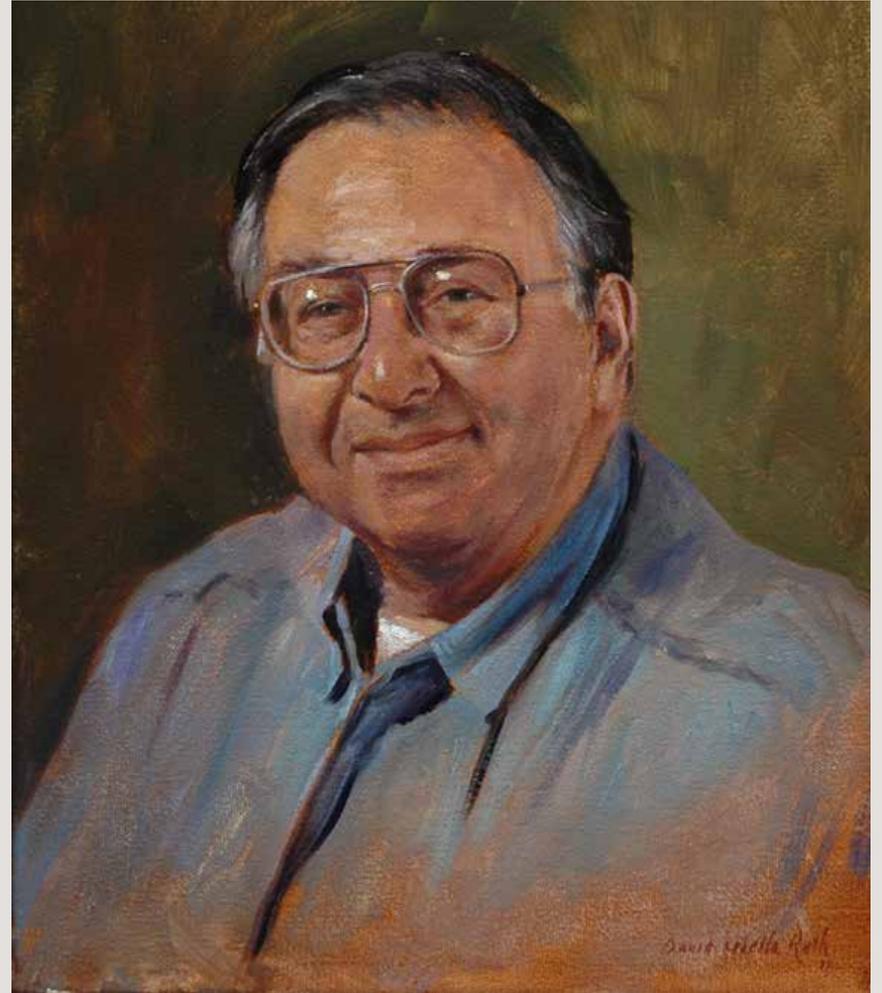
Since returning to the states in 1997, he reexplored the urban landscape and participated in group shows in the Allan Stone and DFN galleries in New York and had solo exhibitions at the American Institute of Architects in Boston and the Whistler House Museum in Lowell, Massachusetts.

2006, the federal court in Boston commissioned a portrait of judge Richard G. Stearns (left) which is hanging in Boston's federal courthouse, then from 2007 through 2010 he was awarded a commission to paint the portraits of all 34 judges (past and present) of the United States federal court of the district of Puerto Rico. (above)

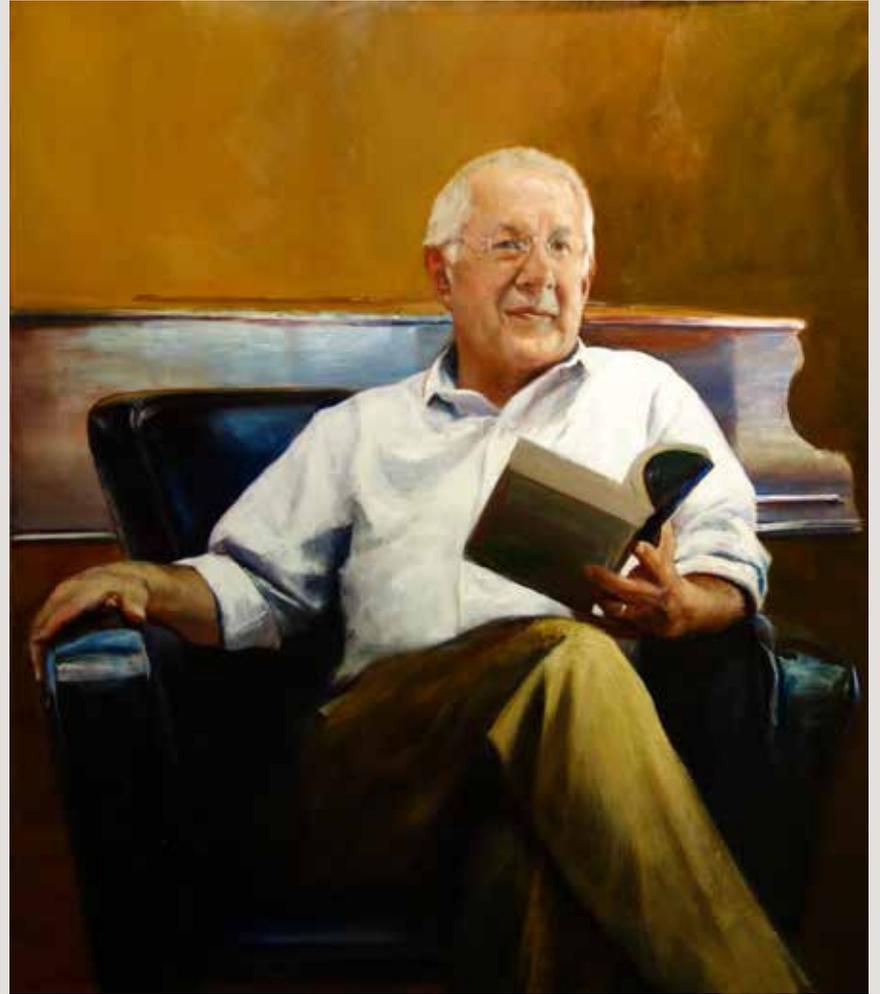


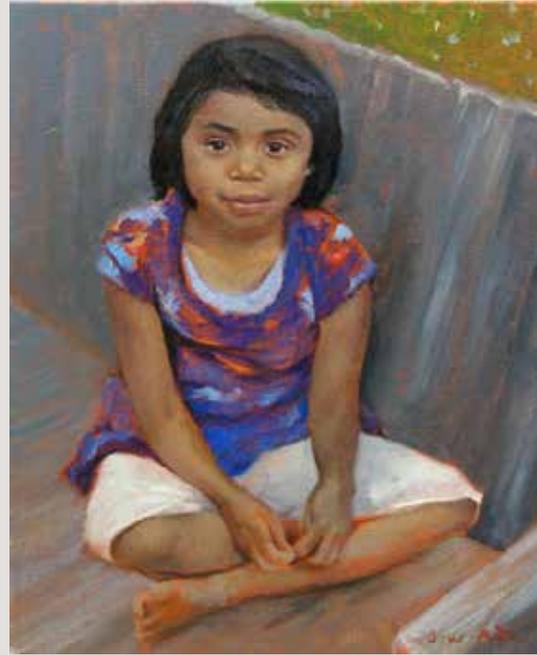




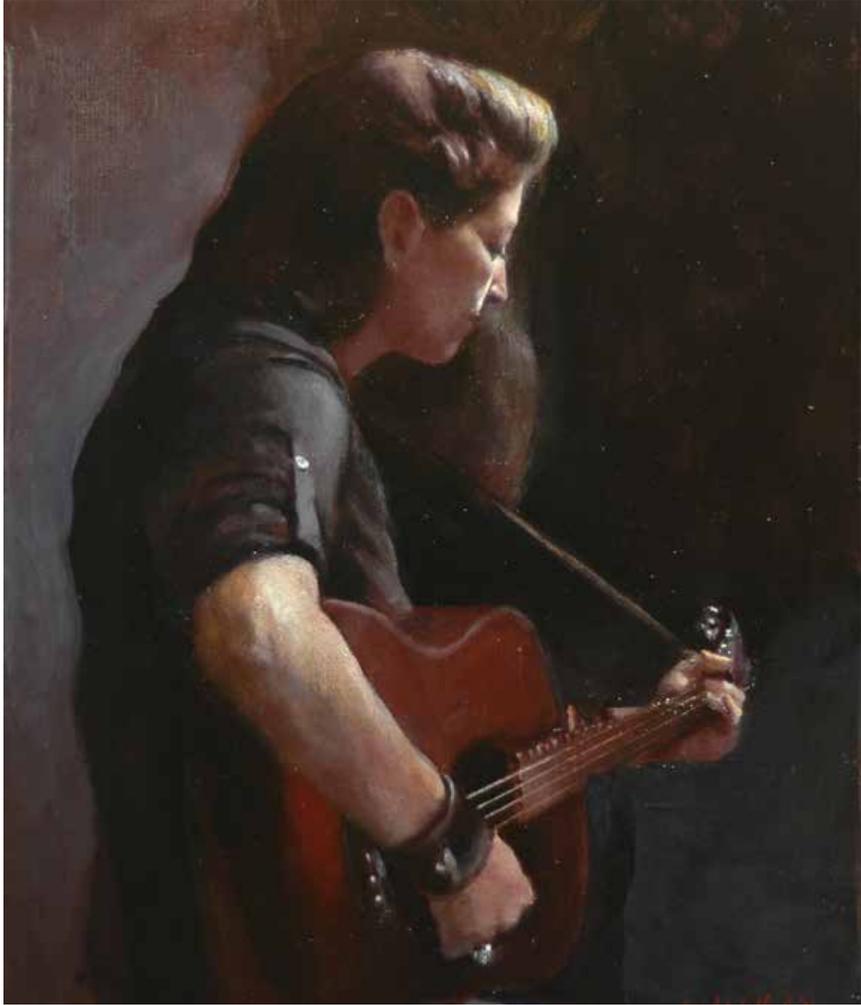


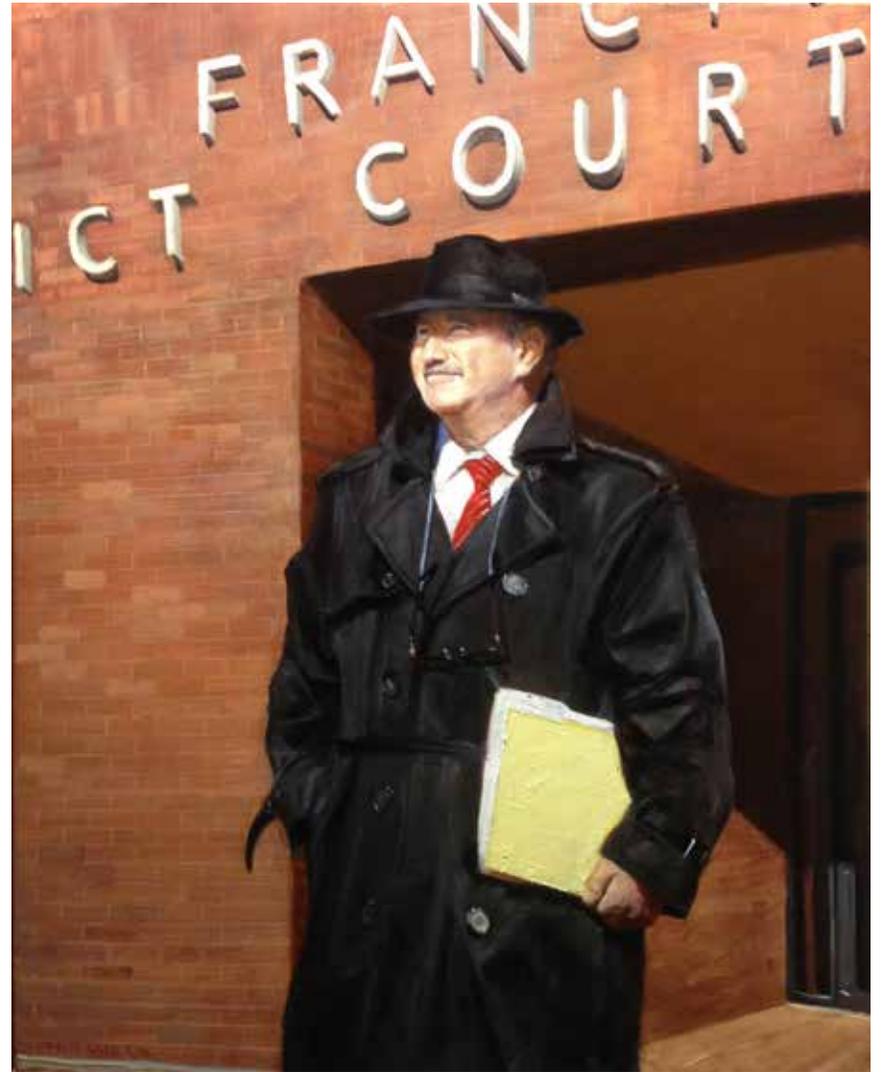
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